

The Directorate
March

Sauva



Handwritten musical score for various instruments. The score is written on multiple staves, each labeled with an instrument name and its key signature. The notation includes notes, rests, and dynamic markings. The instruments listed are:

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E♭ Clarinet
- I Bassoon
- II Bassoon
- III Bassoon
- F Horn
- E♭ Horn
- I Trumpet
- II Trumpet
- III Trumpet
- Quadrant
- Bass
- Drum

The score is written in a cursive, handwritten style. The key signatures are indicated by sharp signs (#) on the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The score is organized into measures, with bar lines separating them. The overall layout is a standard musical score format for a band or orchestra.

Handwritten musical score for a large ensemble, featuring the following parts:

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E♭ Cornet
- I B Cornet
- II B Cornet
- III-IV Cornet
- I-II Horns
- E♭ Horns
- I-II Trombones
- III Trombone
- Euphonium
- Bassi
- Drums

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as *adagio* and *adagio*. The notation is in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring parts for Piccolo, Eb Clarinet, Oboe, Bassoon, I Clarinet B, II Clarinet B, Eb Cornet, I B Cornet, II B Cornet, III-IV Cornet, I-II Horns, III-IV Horns, I-II Trombone, III Trombone, Euphonium, Basses, and Drums. The score is written on multiple staves, showing complex musical notation including notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble. The score is written on 15 staves, each with a key signature of one flat (B-flat) and a 2/4 time signature. The instruments listed on the left are: Piccolo, E♭ Clarinet, Oboe, Bassoon, I Clarinet, II Clarinet, E♭ Cornet, II B♭ Cornet, III-IV Cornet, I-II Horns, III-IV Horns, I-II Trumpets, III Trumpets, Euphonium, Bass, and Drums. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into five measures, numbered 1 through 5 at the bottom. The notation is dense and includes many accidentals and slurs.

Handwritten notes and markings on the right margin, including a large stylized 'L' and other symbols.

Handwritten musical score for a large ensemble. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *dolce* (softly). The score is organized into measures, with some measures containing multiple notes or rests. The instruments listed on the left include Piccolo, E♭ Clarinet, Oboe, Bassoon, I Clarinet B, II Clarinet B, E♭ Cornet, I B Cornet, II B Cornet, III-IV Cornet, I-II Horns E♭, III-IV Horns, I-II Trumpets, III Trumpets, Euphonium, Baritone, and Drums. The score is written in a cursive, handwritten style, typical of a composer's manuscript.

Handwritten musical score for a large ensemble, featuring the following parts:

- Piccolo
- E♭ Clarinet
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E♭ Cornet
- I B♭ Cornet
- II B♭ Cornet
- III-IV Cornet
- I-II Horns
- III-IV Horns
- I-II Trombone
- III Trombone
- Euphonium
- Bass
- Drums

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is in a cursive, handwritten style.

Handwritten musical score for various instruments. The score is written on 12 staves, each labeled with an instrument name on the left. The notation includes notes, rests, and other musical symbols. The instruments listed are:

- Piccolo
- Flauto
- Oboe
- Bassoon
- I Clarinet
- II Clarinet
- E Cornet
- II Cornet
- III Cornet
- I-II Horns
- III Horns
- I-II Trombones
- III Trombones
- Euphonium
- Bass
- Drums

The score is written in a single system, with measures grouped by vertical bar lines. The notation is in a cursive, handwritten style.

Handwritten musical score for a large ensemble, featuring the following parts:

- Pic.
- E. Cla.
- Obain
- Bassoon
- I B.
- II B.
- E. Clarinet
- I B.
- II
- III-IV B.
- V-IV B.
- I-II B.
- III-IV B.
- Quintet
- Quintet
- Quintet
- Quintet

The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The notation is dense and appears to be a working draft or a composer's sketch.

John Philip Sousa, Sept 20th 1894